

MODELLENLAND

Magazine

N°29 (PART1) - NOVEMBER 2017

**Monthly
Winner**
**Mathilde
Warnier**

X-TRA LOOKBOOK 29
X-TRA 2 EDITORIAL ISSUES

EDITORIALS

**Decades,
The park,
RefleXion,
Nude thoughts**

Winner issue
David Suarez

Cover Girl: Agatha Maksimova
The founder of Allez Model Management

Krzysztof Kamiński
**The greatest source of
inspiration are
other photographers**

Ksenia Ocheredk
**I am a New York based
professional model**

Cover By: Tibo Mattei

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From the editor

Edition 29 (Part 1) November 2017

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Model: Agatha Maksimova

Photographer: Tibo Mattei

106



154



166



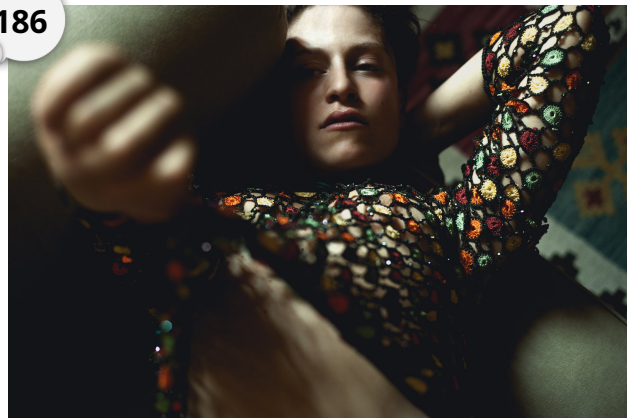
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Cover Girl Agatha Maksimova

(France)

Can you tell us a little about you? I'm a model since 15 years old so I'm working for almost 10 years. I was born in Russia, but now I live in Paris and travel around the world a lot as traveling is my passion. I am also the founder of Allez Model Management - one of the leading and most well-known model and scouting agencies based in Paris.

If you could change anything about yourself, what would it be? I would like to be less clumsy hahaha:)

How did you start modeling? I didn't dream to become a model and in those days I was more interested in punk rock and sport. I was found by the scout of a good New York agency and so I decided to try.

What do you think of the work as a model? it's not an easy job as many people can think. This job has not only pluses but also some minuses and requires full return in all senses.

What is your beauty regimen? I don't use make-up in everyday life, don't eat in the evenings and I try to always keep a good mood.

What are your personal qualities which distinguish you from others? I'm forthright and honest. Very sociable and crazy.

What are your plans for the future? To be honest I don't like to talk about my plans:)


What are some of your favorite experiences so far? Birth of my child.

Do you have any advice for those who want to start modeling? First is just find a good mother agency for you. Secondly, be prepared for the difficulties and failures. Always try to go till the end, fall and get up again.

What do you think of the magazine? I think it's a great idea to show undiscovered talents to the world.

<https://www.instagram.com/darinagata>

<https://agatha.book.fr/>

A fashion photograph of a woman with voluminous, wavy red hair. She is wearing a peach-colored, short-sleeved, lace dress with a deep V-neckline and a gathered waist. She is also wearing bright red, over-the-knee boots with high heels. She is sitting on a dark green park bench, leaning her left arm on the backrest and her right hand on her head. The background is a blurred park setting with trees and a path.

By Jolie Zocchi



Photo *Salim Berrada*
Style *Daniele Morpurgo*
Hair *Kazuki Fujiwara*
Mua *Yuka Sudo*
Model *Agatha M @ Mademoiselle*

Bodysuit | Epithuxikharmonie, Paris
Leather Choker | Epithuxikharmonie, Paris
Gloves | personal
Ring | Gavilane
Earrings | Rhodriguez





By Daria Romanova



Y.J. Gem

JEWELRY IS OUR PASSION



For Girlys magazine
By Kasia Kozinski



珊瑚粉珠片装饰礼服裙 Red Valentino
蓝色蕾丝连体泳衣、宽手镯均为 Chanel
珊瑚粉紧身牛仔裤 Class Roberto Cavalli
多层牛仔斗篷 ACNE
藕荷紫网眼高跟鞋 Gucci
宝石头冠 Louis Vuitton
琥珀色宝石耳环 Prada

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BEAUTY OFFICIEL

随着春日姗姗而来,《喧嚣都市花园香飘》,让我们循着“花园香”的味道,畅想一下置身其中的心神舒畅;美丽的宝岛台湾,是最繁华的商业中心之一,各类美妆门店也会让你买到手软,《6位本土美容教主带你Buy台湾》,去逛台湾最知名的美妆胜地,了解那里的独有品牌,购买最值得入手的美妆品,让你过足眼瘾畅游台湾。《击败去角质的九个流言》,来自品牌和专业领域的护肤和护发专家,一次帮你解决所有关于去角质的困惑,更新去角质的最新常识。

——资深美容编辑 李静







By Fabio Piemonte



By Joseph Degbadjo



By Nastya Rystova

Photographer : Anaïs Novembre
Stylist : Julia Giffey
Make-up & hair : Aurore Lebacle
Model : Agatha @ Mademoiselle Agency



Feathers & gold brillants shoulders LUDOVIC WINTERSTAN



Photographer Andrea Sartore (Spain)

Dici qualcosa di te stesso. Andrea Sartore is a renowned international photographer. His works have been used in magazines around the world, and has been published in magazines like National Geographic, Nature Images, Vogue Italia, Fotografare, Donna e Fashion World. Called to work in major metropolis such as London, Paris, New York, Milan, Berlin, anticipating trends and always surprising.

Come e quando sei entrato in fotografia? At age 17, already for passion, after moving to London and starting his professional career.

Che cosa significa la fotografia per te? A high impact image must be able to get out of the chorus, telling a story to the spectator, generating emotion and interest. This is the philosophy that guides and distinguishes it.

Descrivi brevemente il tuo stile di fotografia per i nostri lettori. Creates photo-cutting services such as fashion editorial, commercial photography with models.

Dove ottieni ispirazione? From big magazines or other international photographers.

Pensate in anticipo cosa vuoi nell'immagine? Sometimes I already have a picture imprinted in my mind, but often I let myself be inspired by the moment.

Studio, in posizione o entrambi? I do not like the study, I find it too simple to prefer set my photos.

Ti consideri un hobbyista o un professionista retribuito? I'm a professional.

Qual è stata la sessione più memorabile e perché? In Berlin I work for ladygaga's designer January was the coldest days of the year and we had to shoot an outside catalogist the whole team was crying from the cold.

Qual è stata la più grande fonte di ispirazione nel tuo lavoro? innovation

Nikon o Canon? Lente preferita? Nikon, 50mm 1.4

Che cos'è un consiglio che vorresti offrire a un nuovo fotografo che intende avviare la propria attività? have a lot of experience and never feel like coming you must always study and overcome yourself

www.fotografoandrea.it

















ANDREASARTORE





Model Ksenia Ocheredko (New York)

Can you tell us a little about you? I am a New York based professional model, I work in both fashion and commercial fields.

If you could change anything about yourself, what would it be? I am a very responsible person, sometimes out of measure, so when times are busy I can get really exhausted. I care too much and I am learning that sometimes you should just let things go.

How did you start modeling? I had my very first shows and photoshoots in my hometown in the Far East of Russia. My first agency worked very closely with Asian agencies so I often used to travel to China for my first jobs as well, started building my portfolio there.

What do you think of the work as a model? It is not as glamorous as it might seem, there are lots of ups-and-downs, models work with heat and cold, some shows start at 4 a.m., you get rejected by clients, you don't get to see your family as often, etc. But everything is worthy when you see the results on the pictures.

What is your beauty regimen? I try to sleep enough hours! I think it is the most important for the health. Then comes healthy eating (I don't eat meat but I kept fish in my diet), lots of vegetables, fresh juices. I work out 2-3 times per week, visit cosmetologist, I use quality products for my skin and hair.

What are your personal qualities which distinguish you from others? I am hard-working and I take my career very seriously. And always keep positive attitude.

What are your plans for the future? I will keep modeling because it is a huge part of my life, I still do a lot of print but I am taking acting classes as well to get more opportunities in acting/TV fields.

What are some of your favorite experiences so far? I enjoy working with camera, there is a very special emotional exchange between a model and a photographer, it is an incredible feeling when you are tired but happy after a long shoot. One of the things I really love about modeling is traveling the world, one of my strongest experience was to see Rome for the first time when I flew in for a fashion show. There are new experiences every day in model life!



Do you have any advice for those who want to start modeling? Be ready to work hard! Believe in yourself because there will be always worse and better moments. Be good to others, make friends, create connections.

What do you think of the magazine? I think the idea behind the magazine is just amazing -let talented people share their stories and get inspired by the experience of others in the industry! Fashion industry is harsh and Modellen Magazine is doing a great job uniting artists from all over the world celebrating their success and achievements.

<https://www.facebook.com/xeniaoche/>

https://www.instagram.com/xenia_oche/

by Mindseyeprods

by Mirco Pasqualini





by Steven Pressler



by Adam Wamsley



By: Igor Vorobey



by Igor Vorobey





by Deborah Lee



by Lena Davidoff



by Bogdanaya Photography



by Igor Vorobey

Photographer

Krzysztof Kamiński

(Poland)

Tell us something about yourself My name is Krzysztof Kamiński, I'm 53 years old and I live in Warsaw, Poland. Besides photography my other passion is cycling (both passive and active).

How and when did you get into photography? 3 years ago I bought my first camera (Sony) and it's my one and only reflex camera ever since. Capturing images slowly turned from an innocent hobby into a full-time passion.

What does photography mean to you? "Photography and retouch" is a passion. Together they seem a bit like a video game – you drop a photo into PS and eagerly watch every step of transformation until you'll be able to see a final result.

Please briefly describe your photography style for our readers. Because for me, photography still seems something new and undiscovered, I guess I haven't developed my style yet and I'm still searching for it.

Where do you get inspiration from? First of all, a conversation with a model before photo shoot. It gives me a sense of direction and style that we want to achieve. Apart from that, I search for inspirations on the Internet, daily life and music videos.

Think you in advance what you want in the picture? Because of what I said earlier, I try to cooperate with a model as much as I can. That's why I think what I want to accomplish is a result of discussion and mutual agreement.

Studio, on location or both? I have my own small studio at the moment, but I try to experiment with different locations (also with natural light).



Would you consider yourself a hobbyist or a paid professional? A hobbyist for whom the word of appreciation from models is the best payment.

What has been your most memorable session and why? From over 800 photo shoots and almost 300 different models it's difficult to choose the most memorable session. They were all great.

What has been the biggest source of inspiration in your work? The greatest source of inspiration are other photographers.

Nikon or Canon? Favorite lens? Sony, 35mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't think of it as a "business". Start with a hobby. You never know where it'll take you.

What do you think of our new magazine? Great design, carefully selected photos and a printed version is a big plus.

<https://www.facebook.com/MarcoFoto-1037844346287627/>

<http://ink361.com/app/users/ig-5439002017/italnfashion/photos>



mod . Laura Stola



mod.Aleksandra Sliwinska



mod . Julia Kuna makeup. Katarzyna Kois



mod.Monika Wisniewska



mod.Laura Stola



mod.Nana Leszczynska



mod.Oliwia Nincevic



mod. Paulina Stojanowska



mod.Paulina Swiatek



mod. Paulina Swiatek



mod. Paulina Swiatek



mod. Dagmara Tyszkiewicz

Model Lisa-Marie Forstner

(Vienna)

Kannst du uns ein wenig über dich selbst erzählen? Mein Name ist Lisa-Marie, ich bin 24 Jahre und lebe in Wien, zusammen mit meiner besten Freundin. Derzeit stehe ich kurz vor meinem Studienabschluss in Ernährungswissenschaften. Leute beschreiben mich als unheimlich positiv, fröhlich, überdurchschnittlich phantasievoll, sensibel und sehr kreativ.

Wie bist du zum Modeln gekommen? 2013 bin ich zu einem Casting für einen österreichischen Kalender gegangen und hatte Erfolg, ich wurde das Novemberfoto. Doch so richtig begonnen hat es vor gut einem Jahr, als mich ein Fotograf in Wien angesprochen hat. Da ist das Ganze dann so richtig ins Rollen gekommen und ich bin bis heute glücklich und unheimlich dankbar dafür.

Wenn du etwas bei dir selbst ändern könntest, was wäre das? Früher hätte ich für diese Frage 30 Seiten benötigt hahahaha. Heute kann ich voller Stolz verkünden: ich bin perfekt, jeden Tag bin ich sososoooo dankbar dass ich einfach ich bin! Doch wenn ichs mir recht überlege, würde ich gerne meine Zähne bleachen lassen.

Was denkst du über die Arbeit als Model? Es hat mich um einiges selbstsicherer gemacht, es ist eine echte Bereicherung, ich durfte so viel erleben und tolle Leute kennenlernen. Was ich besonders am Modeln mag ist, dass man immer in verschiedene Rollen schlüpfen kann, es ist fast wie Schauspielerei und auch eine Art, kreativ zu sein.

Was ist dein Schönheitsgeheimnis? Ganz klar: ein 20 minütiges Dampfbad mit Kamille und Heilerde, das macht die Haut einfach wunderbar makellos!

Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden? Mir fällt das selbst nicht auf, aber anscheinend bin ich ziemlich kindisch, das findet so mancher herrlich erfrischend. Sonst würde ich sagen, meine blühende Phantasie und generell meine Einstellung zum Leben unterscheiden mich von anderen. Und ich bin von Natur aus ziemlich beweglich, das ist auch nicht jedem gegeben hahahaha, so eine Angeberin.

Was sind deine Pläne für die Zukunft? Sobald ich meinen Bachelor habe, werde ich die WG verlassen und mir endlich endlich einen Hund zulegen, darauf freue ich mich schon unbeschreiblich, ich bin ganz vernarrt in diese Vorstellung!





Was sind bisher deine schönsten Erfahrungen? Das ist wohl die schwierigste Frage..... Das ganze Leben ist eine Endlosschleife an wunderschönen, einzigartigen Erfahrungen und ich bin dankbar für jede einzelne!

Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln? Fackel nicht lange und tu es einfach! Du kannst absolut alles erreichen, wenn du nur willst! Als ich 14 war, hab ich ausgesehen wie ein dicker Junge und hinter meinem Rücken wurde ich als Transe bezeichnet. Heute erkennt man mich kaum wieder. Alles ist möglich!

Was hältst du von der Zeitschrift? Ich finde das Magazin supertoll, es ist eine Quelle der Inspiration, der Wertschätzung der Arbeit von Fotografen und Models. Die Interviews finde ich besonders interessant zu lesen, weiter so!

Instagram: [lisa_marie_ff](https://www.instagram.com/lisa_marie_ff)

<https://www.facebook.com/lisa.forstner.98>



By: Max Mdy



By: Martin Adlr



By: Frank Teich



By: Frank Teich



By: Frank Teich



By: Frank Teich



By: Benjamin Thilo



Joe Venuto



By: Joe Venuto



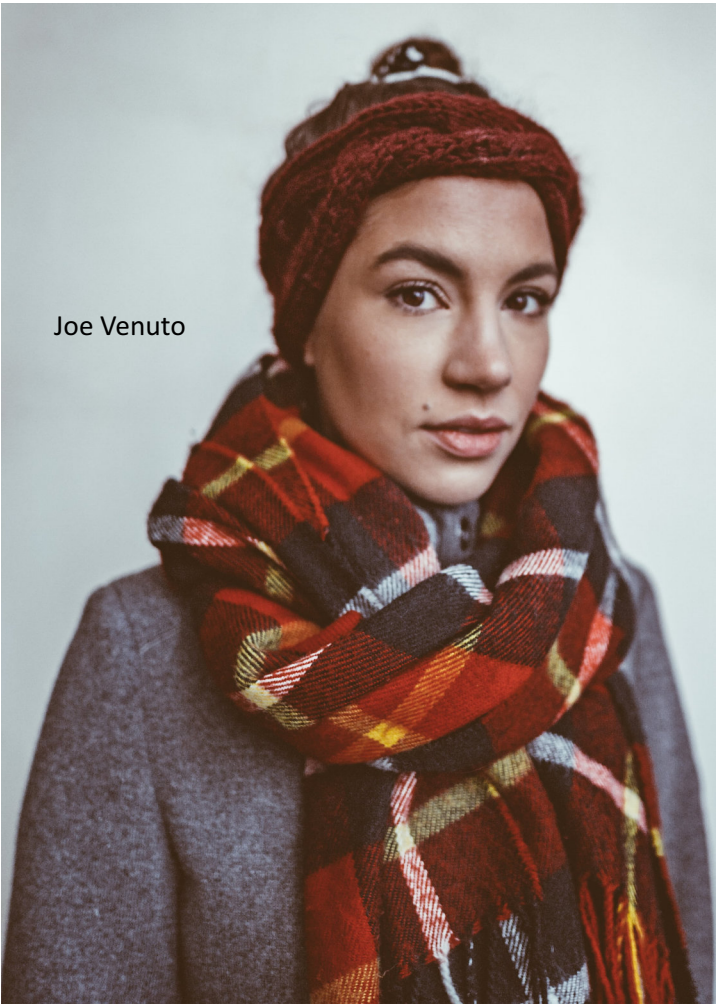
By: Max Mdy



By: Max Mdy



Joe Venuto



Joe Venuto



Joe Venuto



By: Bibasch



By: Markus Obladen

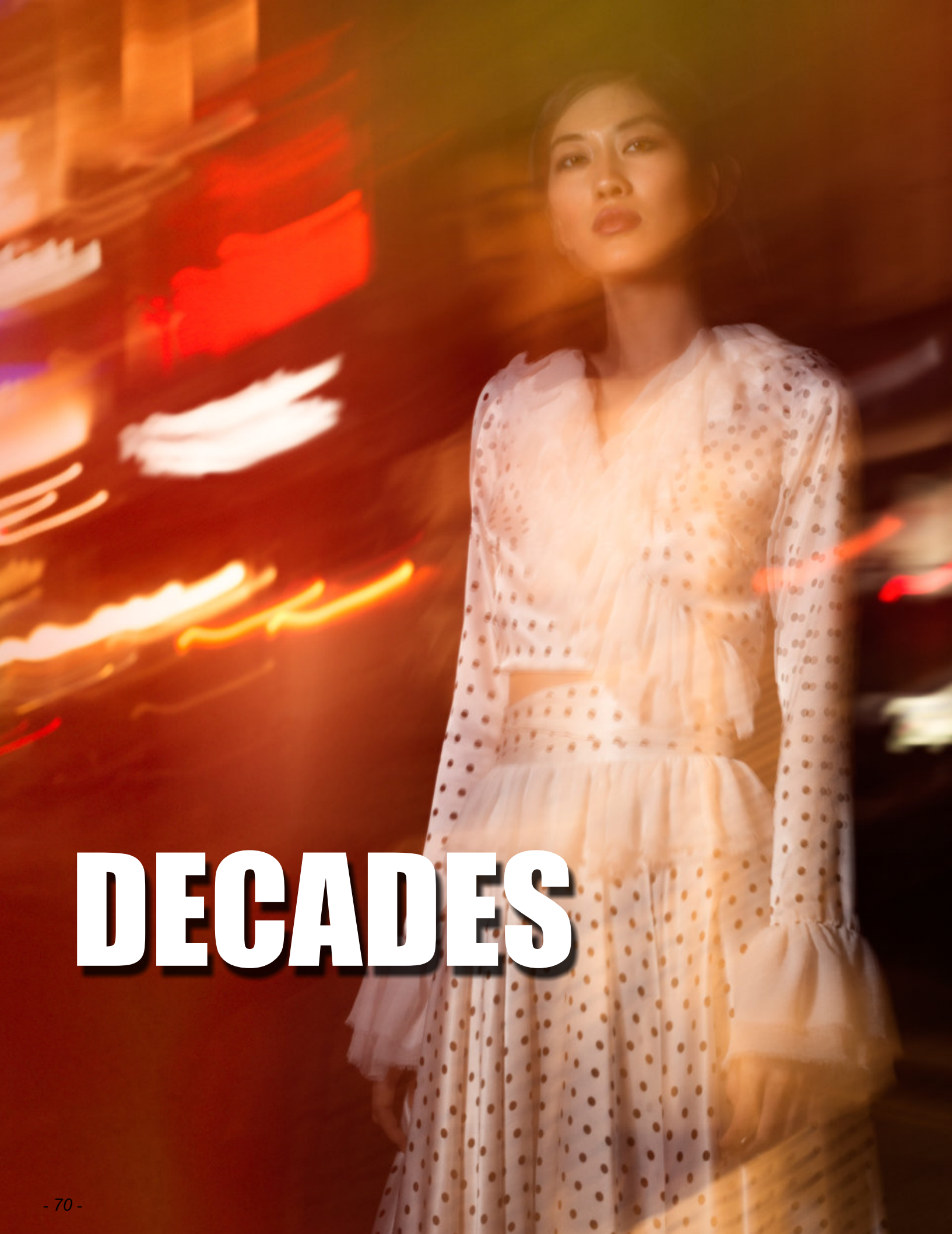


By: Martin Adlr



By:Pip Art





DECADES



Agency : Named Models London
Photographer Andrea Sartore
www.fotografoandrea.it
Designer Vassil Petriiski
Model @zhangdayuu
Make up & Hair : jassilovesgarry

















WELCO

AMUSEMENT

WELCO

Tell us something about yourself. Just starting with a most obvious characteristic, my name is Monika and I'm a 27-year old photographer, from Poland. What my gist says is to combine professional work with a true passion. In my free time, if there is any, I'm rather a normal girl, who love to read books and watch films, but only the good one. And now you might say, that is so typical. Well, you'd right, but up to a point. Generally, I treat this kind of activities as a way of inspiration for my photography. You wouldn't believe how many movie scenes and book plots have inspired me so far! I truly love this feeling!


How and when did you get into photography? So many years ago, when I was 15. My dad loved photography and, actually, he was the very first person who inspired me with his shoots, taken with an analog camera. Then, as a young girl, I was photographing a lot of nature, themes which always comes first when you start your adventure. For eight years since that it was only my hobby and I generally prefer to photograph nature and landscapes. Three years ago I started to treat photography more seriously and I decided to work with photography of people. That gives me an impulse to pay more attention to details and engage to interesting creations.



Cosplayer: Kurumi Cos&Play

Photographer Monika Łasicka (Poland)

What does photography mean to you? Generally, it means the same as any other art to an artist – it expresses me. You probably hear such an explanation very often, but when you are or became an artist then you will truly feel that it is so true. Let me give you an example, just to emphasize it. Think about what are you doing when you come back happy or extremely angry or even sad from your, let's call it, a normal full time job. In my world it simply boils down to photography! When I'm happy you will see, particularly on my fan page, many colorful pictures with beautiful smiling girls. On the contrary, during bad days, black and white photos substantially dominate. The really fun thing in my work is that sometimes, when I pursue a cosplay project, I have an opportunity to touch my lovely hero, which I remember from movies I saw in my childhood. So, generally – as I said – it's a way of expressing yourself and actually, it is a part of me.



Please briefly describe your photography style for our readers. Briefly? It's impossible! That is because I have no one style, particularly due to the wide variety of photoshoots I take. As you may see I'm taking dark and gloomy photos and, at the same time, also warm and vivid. My cosplay photos, in turn, generally follow the style originating from the particular movie or game. But what is hard to define by myself, seems to be more easy for other people. A lot of people say that when they see my photos, they know that I'm the author of them. I actually have no idea how they do that.

Where do you get inspiration from? Well, I've said that already. For cosplay photography my the most obvious inspiration are films, books and games. But, actually, there is a lot of things which can inspire me. Sometimes, a nice photo from other talented photographer is enough. Other time, it could be a song or even a dream when I'm taking a nap! In might look funny, by I've already realized two photoshoots which I was dreaming about!

Think you in advance what you want in the picture? Yes, I always do. I'm trying to check some ideas for poses, photo climate, etc. What's important, I do it regardless which type of people photography I'm going to take. I really want to, and there is a good official expression, build a rapport between me and the model. I find this kind of "preparation" as a good and necessary step towards.

Studio, on location or both? Both. I can't even choose which one I prefer. Of course, taking photos outside gives us greater opportunity – for example in terms of variety – than in studio. Honesty speaking, I'm photographing in my so-called studio, than in real one. This is usually my bathroom or another room in apartment. That's one of drawback of being a photographer and combining a work life with private life. I don't have to commute to my office, but I also cannot go out of the office at all. But, generally, most of my photoshoots was taken outside, I think mostly in the forest. I rarely photographing in the streets.

Would you consider yourself a hobbyist or a paid professional? Right now photography for me is both a hobby and a work. I've been photographing from six years, but only for three I treat it, let's say, seriously as more than only hobby. Since last year, in turn, I have my own business and a I'm used to paying all of my attention to it.

What has been your most memorable session and why? Oh, that's a hard question. I think I don't have one, the most memorable, but rather a lot of them about which I can talk in hours. Just give me more space here (laughing). The one I can remember the most is a session inspired by The Witcher series. What is interesting in that, it was taken in a noir style, in a atmosphere of 40-50's. Our model has a real gun and at one shoot she pulled the trigger and actually shot to me! Of course with blanks in the gun and with full insurance of professional, nevertheless, it was really scary and amazing!

What has been the biggest source of inspiration in your work? When it comes to my personal authority or an important inspiration, I can mention – with no doubt – two people: Pugoffka and eos Andy. Both of them specialize in cosplay photography. I really love the way how they work with light and whose photos can truly take you in the game world. Another person who I really need to mention is MysticMoments. Her work really creates own fairytale while the color in photos are by far amazing. You should see the work of these guys.

Nikon or Canon? Favorite lens? I'm from gang of Nikon, without a doubt! And lenses. Mostly I use my favorite Tamron 85mm 1.8f, but it has some limitations. Then, for example in case of wider photos it I use Sigma 18-35 1.8f. A few years ago I used to use a classic one, Nikon 50mm 1.8f.



Model: Sylwia MUA: Ilona Kalinowska Make-up Artist

What is one piece of advice you would like to offer a new photographer looking to start their own business? At the beginning of your adventure with professional photography it might be really a hard time. So, to be honest, you need to be strong. You need to deal with all of the marketing things and purely technical aspect of photography and – additionally – don't let down if comment below your work would be not good enough at the beginning. It's not easy to be a good photographer since the very first shoot, talent is only part of it. The greatest contribution comes from hard work – even the best confirm that.

What do you think of our new magazine? I saw it for the very first time relatively recently, just a few issues ago. And to make things short, I like it. It looks really professional, with a modern style and – according to what I previously said – it's one of my inspirations! Your magazine give me a chance to see a lot of amazing, talented people who I've never seen before.

<http://facebook.com/sliwkowapanna.photography> and www.sliwkowapanna.pl



Cosplayer: Lady Arcade



Cosplayer: Kurumi Cos&Play



Model: Aissa Ai



Cosplayer: Najro Cosplay



Model: Dolly Ann



Cosplayer: Talon



Cosplayer: Red Chaos

TOWARZYSTWA
TARANIEM
KI NAD ZABYTKAMI
PRZY UDZIALE FUNDACJI
WOJU MIASTA POZNANIA
BUDINEX POZNAŃ, PWN, PKO BP ORAZ APA



Model: Lady Elbereth



Model: Sonia Black



Model: Merrysynth

Model Thinloth (Poland)

Can you tell us a little about you? I'm a shy person and live according to my dreams. My life is full of animals with whom I live in a countryside, far away from cities, noise, people. My herd consist of horses, czechoslovakian wolfdogs, cat and goat. Apart from everyday care of them, I run Your Heritage Foundation (ftd.org.pl) – which main pur-pose is protecting the architectural monuments, but we also protect natural heritage, support artists and organize artistic events.

If you could change anything about yourself, what would it be? I'm not sure if there's anything. I've learned to live with myself, my character. If I had changed something in myself, I would not have been the same person, which I really like. It wasn't easy way to think so but now I'm confident of myself.

How did you start modeling? A few years ago I wouldn't even think about being a model. I'm too shy. In that time I was hiding when someone's trying to take me a photo. I used to and still love taking photos of Nature Magic. Peace and calm land-scapes. At some point I started missing something in that photos. There were incompleted. The thing which I needed was a person. Lonely person standing in the Mist. It was hard to find someone who would go with me early in the morning, especially that I live in places where there aren't many people. So I tried to fill this gap with myself and a tripod. So my first selfportraits were created. Later I dared to contact with one photographer, then another.

What do you think of the work as a model? It depend. I distinguish two types of being a model. First, which is major, is showing through photos myself, my spirit, my imagination. It's marvelous feeling when some pictures which was in my head become real – in camera, paper. Furthermore – it's wonderful when people feel photos which I have co-created. The second type is working as a model. Working during workshops, photo-session for the books cover etc. It's a bit hard work. For all day (or two days) you have to stay focus for every participant.

What is your beauty regimen? Avoid rush, urban hustle and rat race. They unnecessarily destroy and cause, often irrational, worries.

What are your personal qualities which distinguish you from others? It's hard to say, because everyone is different from each other, but on the other hand we are all similar. Some people say that dreams are only for dreaming. I think that dreams are to come true and I'm stubbornly working to make mine come true. I'm not only sitting and waiting for a magic wand.

What are your plans for the future? If you ask about plans about modelling I don't have any. I just catch what imagination and wind bring. But if you ask about my future at all... I'm renovating old wooden cottage, where I wish I live calm with no rush, surrounded by my animal family and closest friends, who will find quiet refuge in my small world of magic.

What are some of your favorite experiences so far? There is one that constantly impresses me. A lonely autumn sunrise viewed from the back of the horse. Imagine the silence interrupted only by falling leaves and horse breath. Delicate frost is felt on the chicks. The smell of horse hair mixed with a specific aroma of autumn. And with all that the sun rising over the forest and mist, which is wonderfully spreading over the countryside.

Do you have any advice for those who want to start modeling? Don't pretend, be yourself. From the very beginning. Dance how your spirit plays.

What do you think of the magazine? I think it's a good idea to making such a place, where people can get to know something about world of photography, which is created not only by tallent of photographers, models, make-up artists, but also, and mainly, by their souls. Some viewers don't realize what could be behind the photos.

<http://thinloth.com> - www.facebook.com/Thinloth/ - www.instagram.com/thin.loth/

Magdalena Russocka



By: Anna Sychowicz



By: Izabela Nowakowska



By: Nodame



By: Anna Sychowicz



By: Anna Sychowicz



self-portrait



self-portrait



By: Izabela Nowakowska



By: Anna Sychowicz



Magdalena Russocka
photowork



By: Magdalena Russocka









By: Marcin KuRa Korczak

Photographer Casteltrione Isidoro

(Italy)

Tell us something about yourself. My name is Isidoro, I'm 36 and I'm mainly a computer engineer.

How and when did you get into photography? I started getting seriously interested in photography 3 or 4 years ago, when I bought my first Reflex. I have always been interested in it, however - ever since I can remember, actually!

What does photography mean to you? To me, photography is the perfect way to get into people's lives for an instant, and to make it eternal and everlasting. I have always been fascinated by the great variety of expressions and emotions people's faces could convey.

Please briefly describe your photography style for our readers. I am a portraitist; as such, I try to concentrate on my models' faces and to picture them in the most interesting and creative way possible. Sometimes, I manage to succeed in doing so.

Where do you get inspiration from? From the places and the situations that represent our everyday life and the encounter with other people: a train, a library, a mechanical workshop or a walk in the fields. Actually, anything can be of great inspiration to you, if you can see it through the eyes of a good photographer.

Think you in advance what you want in the picture? I always start with a few but very precise ideas. I usually like to plan everything; in spite of that, I'm ready to embrace changes, if they can improve the final results.

I usually go to the places chosen for the shooting a couple of days before the shooting itself, at the same hour and moment of the day in which I am about to work. This way, I can see in advance how light interacts with that environment in that precise moment.

Studio, on location or both? I usually take my shootings in studio when I have got particular ideas to design and develop. Otherwise, I always prefer shooting outdoors, in any weather condition.

What has been your most memorable session and why? Honestly, I find it really hard to choose a particular one among the many I have in mind. Still, if I had to, I would choose that one shooting I made on some old train carriages in a museum nearby here. On that day, it suddenly started to rain and that location was actually just a way out - which, however, we particularly appreciated in the end. When you work as a photographer, it is important to learn how to deal with the unexpected, too - this might lead to amazing results.



Would you consider yourself a hobbyist or a paid professional? I'd say I'm potentially both: photography is more than a hobby for me, but it's not a full-time job for the moment being.

What has been the biggest source of inspiration in your work? The best wedding photographers and portraitists in the world.

Nikon or Canon? Favorite lens? I have Canon, but I like Nikon and Fuji cameras, too. My lens to go is the 85mm - 90% of my shots are taken with a Canon 85mm f1.8.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Spending less time on the social networks and connecting with real people in your area. Start offering your services to local business and events. Shoot everyday.

What do you think of our new magazine? It's just amazing. Can't imagine how much effort you put in producing it, in order to offer people such a great product. And, what's more, for free!

WEB Isiportraits.com - INSTAGRAM [@isi.portraits](https://www.instagram.com/isi.portraits)
FACEBOOK [Isidoro Casteltrione Portraits](https://www.facebook.com/IsidoroCasteltrionePortraits)



Model: Costanza India De Conno



Model: Gaia Borriello



Model: Elisa Caimi



Model: Gaia Borriello



Model: Martina Hamdy



Model: Louise Steinhauser | Agency: NoLogo Milan



Model: Nikolina | Agency: NoLogo Milan



Model: Elizaveta | Agency: Run Management Milan | MUA: Elisa Bocchi



Model: Elizaveta | Agency: Run Management Milan | MUA: Elisa Bocchi



Model: Ludovica Pagani

Model: Ambra Volpi



Model: Sofia Pannilini

Cover Girl: Mathilde Warnier

(Belgium)

Winner of the Month

Que pouvez-vous nous dire sur vous? Avant tout, je suis étudiante en lettres à l'Université de Liège, en 3ème année de bachelier. Je suis également modèle, mais ma passion pour la littérature s'illustre à travers certaines de mes photos, que je prends avec mon appareil argentique Chinon. La photo est pour moi beaucoup plus qu'une passion : c'est une échappatoire. Elle me permet de faire passer des messages que je considère comme importants ou d'évacuer mes angoisses. J'ai grandi dans une famille aimante et concernée, qui m'a toujours soutenue dans mes projets photographiques. J'ai une relation très fusionnelle avec mon entourage : ils sont mes repères.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Je pense sincèrement qu'il ne faut pas tenter de changer ce que nous sommes, à moins que ce soit pour devenir une « meilleure version » de soi-même. Mais puisque vous me le demandez, je répondrais mon hyper sensibilité, qui peut être perçue comme une qualité, mais qui est parfois difficile à vivre au quotidien ! Une simple chanson, un film, une image, peut faire couler un torrent de larmes et me plonger dans un long questionnement.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Il est toujours difficile de se trouver des qualités, et surtout de les admettre. Mais je dirais que j'ai su faire preuve de persévérance alors que beaucoup tentaient de me décourager. Enfant, j'ai fait face à des moqueries concernant mon visage, que les autres trouvaient étrange. J'aurais pu m'arrêter là, mais j'ai tenté de tirer le positif de cette différence. Par ailleurs, je m'obstine toujours, lorsque ça me tient tellement à coeur, pour arriver à l'objectif que je me suis fixé. Il est important pour moi de me dire, en regardant en arrière, que j'ai fait le maximum.

Quelles sont vos meilleurs expériences jusqu'à présent? Mon premier shoot avec Rudy Lamboray reste le souvenir d'une révélation. Le stress était très présent, mais n'a jamais pu surpasser le plaisir. Une autre excellente expérience fut ma rencontre, grâce à Rudy, avec Sophie Hornard, qui est devenue tellement plus qu'une photographe à mes yeux. La photo, c'est aussi cet aspect : les rencontres, qui sont souvent enrichissantes, parfois merveilleuses. Je pense notamment à Samuel Jacob, dont la qualité du travail m'a convaincue à me lancer dans le nu. Une autre étape dans mon parcours a été ma collaboration avec le coiffeur Mike Carpino pour sa collection, qui m'a ensuite permis d'entrer en contact avec la styliste Ariane Lespire, pour qui j'ai posé à deux reprises. Très récemment, j'ai eu l'opportunité de défiler lors de la Lux Fashion Week aux côtés de la styliste Vinciane Collignon, et cette expérience était un couronnement.



Photographer Yves Orient
MUA Maie Sirel

Comment avez-vous commencé à être modèle? J'ai commencé le monde de l'image par du cinéma, même si j'étais intéressée par la photo depuis longtemps. En 2013, j'ai campé un second rôle dans le court-métrage « Vertiges » d'Arnaud Dufeys. Cette expérience m'a permis de faire de nombreuses rencontres, dont l'actrice Sophie Breyer, qui avait été photo-graphiée par un certain Rudy Lamboray... Ce même Rudy qui, peu après, me con-tactait pour un shoot. C'était une première : j'étais flattée, mais aussi angoissée. Ce fut le début d'une grande aventure mais aussi d'une passion.

Que pensez-vous de votre travail en tant que modèle? Je conçois avant tout mon activité de modèle comme une activité de comédienne. L'important, c'est de camper le rôle adapté aux besoins du photographe. Ainsi, je peux, sur mes images, être quelqu'un que je ne suis absolument pas dans la vie. J'ai la chance (ou la malchance, vous en jugerez) d'avoir un visage très expressif : je ne peux rien cacher ! Dans les contextes artistiques, je souhaite que mes photos provoquent une émotion forte à celui qui les regarde, qu'elles le fassent réfléchir, éventuellement.



By: Julien Gathy

Comment voyez-vous la beauté ? Selon moi, la beauté se cache dans la différence. Elle ne comporte aucun critère. C'est l'idée que j'ai développée au fur et à mesure de mes expériences, et celle que je tente de transmettre à ma jeune soeur. J'estime qu'il faut tirer parti de ce qui nous différencie, de ce qui pourrait être perçu comme un défaut, et en faire son arme de réussite. Un défaut assumé peut se transformer en qualité : la confiance joue beaucoup. C'est ainsi que j'admire une agence telle que Wanted Models, qui met en avant les physiques « hors du commun ». Je suis plutôt contre les processus de retouche, en post traitement, qui modifient le modèle : je pense que ce qui fait partie d'elle ou lui, un grain de beauté, un nez en trompette, doit rester intact pour préserver l'authenticité de sa beauté.

Plus généralement, il me semble que, pour voir la beauté, il faut la regarder avec des yeux bienveillants, la rechercher. Grande fanatique des paysages montagnards, je suis chaque année éblouie par la beauté majestueuse de la nature, aussi parce que je suis dans un moment de sérénité dans mon esprit, entourée par mon père et mes soeurs. Cet optimisme, cette bonne humeur ambiante ouvre mon regard, qui tente alors de recevoir chaque parcelle de beauté qui l'entoure. Je peux l'apercevoir dans le regard des gens que j'aime, dans un paysage ou dans le son d'un rire.

Quels sont vos projets pour l'avenir? Le temps a passé depuis mon premier shoot, et j'ai maintenant des opportunités que je n'aurais jamais pu, au commencement, imaginer : d'ici quelques jours, je participerai à mon premier shooting à l'étranger, à Nancy, pour une marque de lingerie. La lingerie est un domaine qui m'attire de plus en plus. D'autres projets m'attendent à Paris. Ces premiers contrats hors de la Belgique sont un accomplissement pour moi. Après avoir défilé pour Vinciane Collignon, l'un de mes principaux objectifs est de prouver qu'on peut réussir dans le monde de la mode en étant petite (je ne mesure qu'un mètre soixante quatre !), malgré les diktats. Je voudrais que d'autres jeunes femmes et hommes qui possèdent d'autres atouts ne correspondent pas à ceux-ci se lancent dans l'aventure.





By: Yves Orlent - MUA Maie Sirel



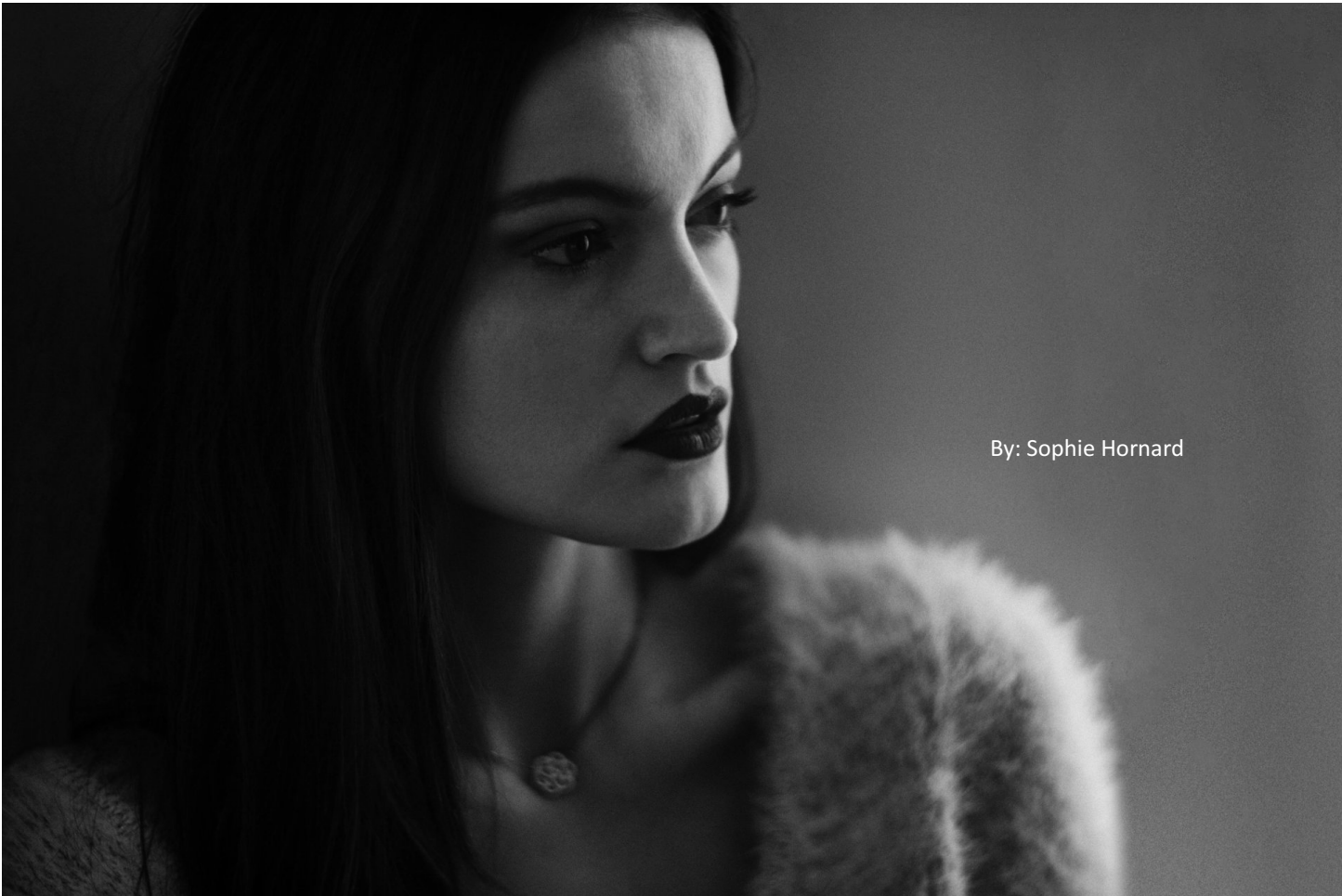
By: Yves Orlent - MUA Maie Sirel



By: Julien Gathy



Georgio Kavadias



By: Sophie Hornard



By: Sophie Hornard



By: Yves Orlent - MUA Maie Sirel



By: Sophie Hornard



By: Geoffroy Sculfort



By: Geoffroy Sculfort

Photographer Brenton White (London)

Tell us something about yourself. I'm an Australian born, London based photographer who loves to travel and see the world! I love discovering gorgeous new places and documenting them, but my real passion is for shooting people and fashion - so my website is a bit of a mix! I'm currently working on a blog series showcasing some of my travels which will be posted every few weeks on my website - so if you like travel and cool things, give it a read! :)

How and when did you get into photography? I've had an interest in photography and art since my early teens, but most of my time and energy went to painting. Although different mediums, my photography style is still very much the same as my painting style! I decided though that photography was really where my passion lies, and have pursued it ever since!

What does photography mean to you? An expression, a way to process my thoughts and feelings in a way that feels natural to me. Art is as much therapy as it is joy.

Please briefly describe your photography style for our readers. I've always found, and been told, my style is part way commercial and part way fine art. I struggled to get into any universities because the art courses would all tell me my style was too commercial, and the fine art courses would point me in the way of the commercial focused courses because I didn't fit their style either! But I'm happy to be the odd mid-ground, it just means I have my own look!

Do you think in advance what you want in the picture? Yes, I always have a sense of what I want to achieve, sometimes it's a general sense or feeling and some-times it's exact angles and lighting - it all depends on what I'm feeling.

Would you consider yourself a hobbyist or a paid professional? I've been a paid professional for a few years, having studied photography in school. Before that I was a painting hobbyist!





model + makeup, Memphis Black



Joshua James

Where do you get inspiration from? Everywhere!

Inspiration can strike from anything. For me, a lot of my visual inspirations come from either what I'm playing, listening to, or what I'm watching at the time. So of course, Doctor Who is a big inspiration thematically. Traveling and other cultures are also a big inspiration to me, and I've loved being able to capture so many amazing sights on my travels

Studio, on location or both? While I love working in a studio it's gotta be location based work for me. I'm massively into traveling, so the more crazy cool places I can use as backdrops the better. I also love the ever-changing nature of shooting outdoors - the lighting, the weather - I love using these to my advantage or having to think on the fly.

What has been your most memorable session and why? Potentially my trip to Lake Mungo in rural New South Wales. It was an 11 hour trek for our small team, and although we were only in Mungo for about 24 hours there were so many breathtaking sites that will stick with us forever. Starting with the emus running alongside our car doing 100kms. The natural landscapes there are mind blowing.

What has been the biggest source of inspiration in your work? I don't think I could just name one, I take inspiration from too many places to narrow it down to one source. Photography and film-wise I adore Gregory Crewdson and David Lynch, I love the grand atmospheric feel that is often afforded to the most mundane tasks.

Nikon or Canon? Favorite lens? Canon all the way. I have recently picked up a sony a6300 which I am head over heels in love with. It's so light and compact, the perfect camera to take on all of my foreign adventures!

What is one piece of advice you would like to offer a new photographer looking to start their own business? To stick to your guns, and to do what makes you happy!

www.brenwhite.com - instagram @brennywhy



Matt Fuccio



Peter Sabbath, makeup and hair Madeleine Grace



Sacha Clare



Ebony Jade, makeup alex Stockton, hair, phoenix ly



Selby Staynor, makeup + hair, Alex Stockton



Hany Lee, styling, Jacob Vaughan, makeup and hair, Rebecca debruyn



Anthony



Rachel White



Tamara



Marcel Taranto, makeup and hair, Shauny Ben-Natan



Model Natasha Crawford (UK)

Can you tell us a little about you? Scotland based, I'm a maths student just out of my teenage years working as many jobs as I can to save up money to travel.

If you could change anything about yourself, what would it be? I'd love to be able to sing properly, also I sing so much that I'm sure everyone around me would appreciate if it actually sounded nice!

How did you start modelling? It all started because I lost a bet while drunk and it all snowballed from there - it was very much a happy accident.

What do you think of the work as a model? I love it, it's quite therapeutic, I just switch off in front of the camera and go off into my own little world.

What is your beauty regimen? I always double cleanse my skin and sleep on a silk pillowcase. I don't skimp on moisturiser and lip balm either, the cold climate completely dries my skin out so it's more out of necessity than anything else though!

What are your personal qualities which distinguish you from others? I don't take anything seriously, it's very rare that I can't turn a situation into a joke. I'm just a walking meme.

What are your plans for the future? Don't have any yet! I'd like to move to a big city at some point and get a masters degree but for now I'm just taking life as it comes.

What are some of your favorite experiences so far? Modelling-wise, I've got to work in some lovely locations with boutique brands which was such a pleasure!

Do you have any advice for those who want to start modelling? Learn your angles, and don't go with photographers that don't understand lighting. If the subject is well lit the photo will always be 100x better than one that's not.

What do you think of the magazine? It oozes creativity, it's a great browse. In my bookmarks for sure!

instagram @nc.model

facebook.com/natashacrawfordmodelling



Curtis Newell



CJ Monk



CJ Monk



Curtis Newell







Derek Dunlop



Derek Dunlop





Derek Dunlop



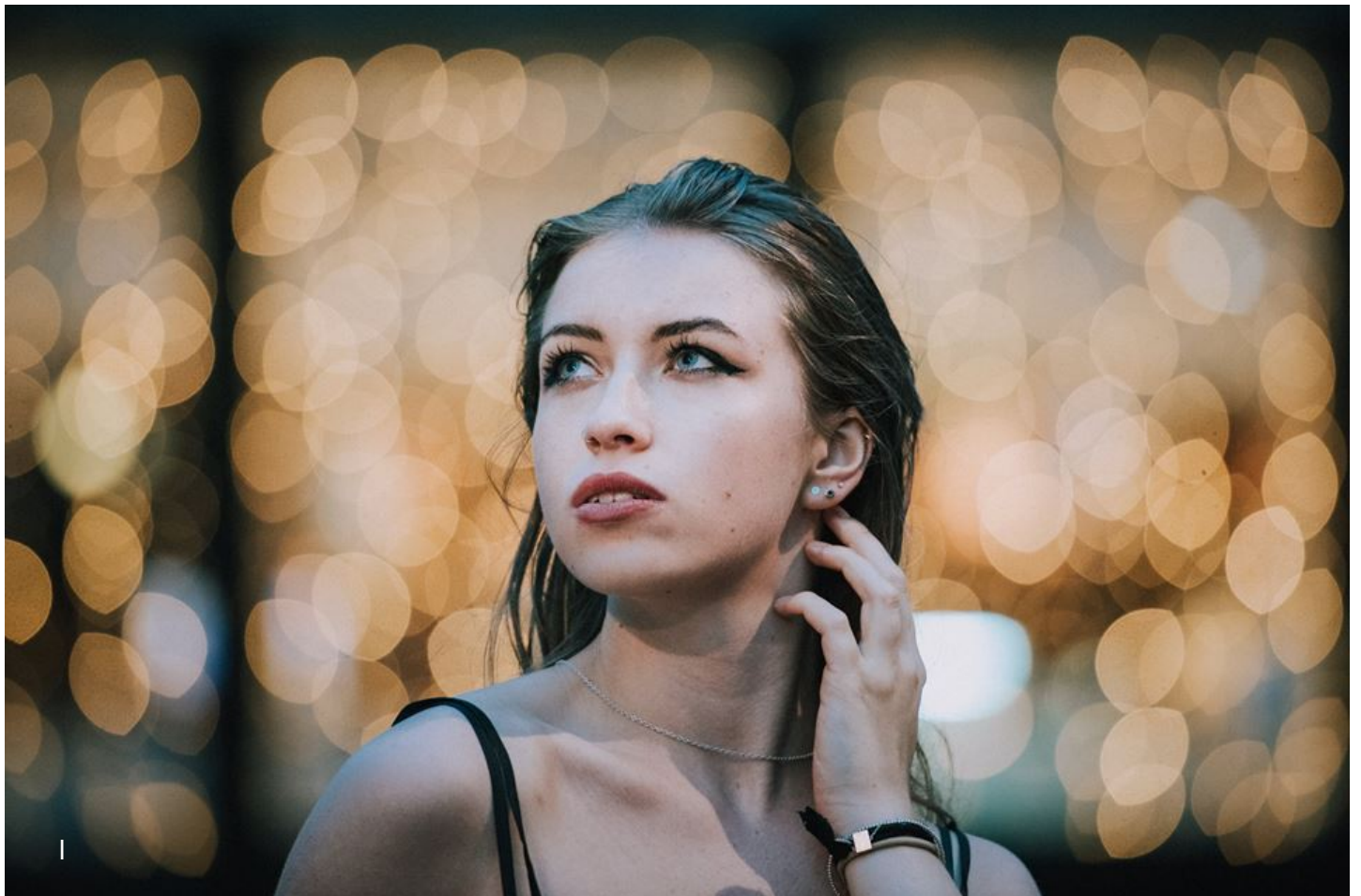


Phil Gorry





Phil Gorry



Photographer Mike Nyembo

(Switzerland)

Tell us something about yourself. My name is Mike Nyembo, I am 25 years old and I am a Fashion/ Beauty Photographer from Geneva, Switzerland.

How and when did you get into photography? I started photography very randomly. I bought my first camera when I turned 21 years old. I wanted to have good quality pictures for that day. Later on that week, one of my best friend needed some CV pictures. We went to my house and used a white wall to take the pictures. He was impressed by the quality of the photos. As result, he asked me to do a photoshooting with him. At first, I was skeptical about it because it was not something that I ever done before. My friend shared the pictures on Facebook and I got a lot of good feedbacks. That is how I started photography.

What does photography mean to you? Photography means the world to me. I can express myself in ways that I cannot with words. The feeling of capturing a beautiful instant is priceless. Being able to make people happy with my photographs makes me feel really good.

Please briefly describe your photography style for our readers. I do not really know how to describe it. However, I can tell you that on most of my pictures, you can feel the relationship and the complicity that I had with the model is very present. I like to have my pictures very clean and sharp.

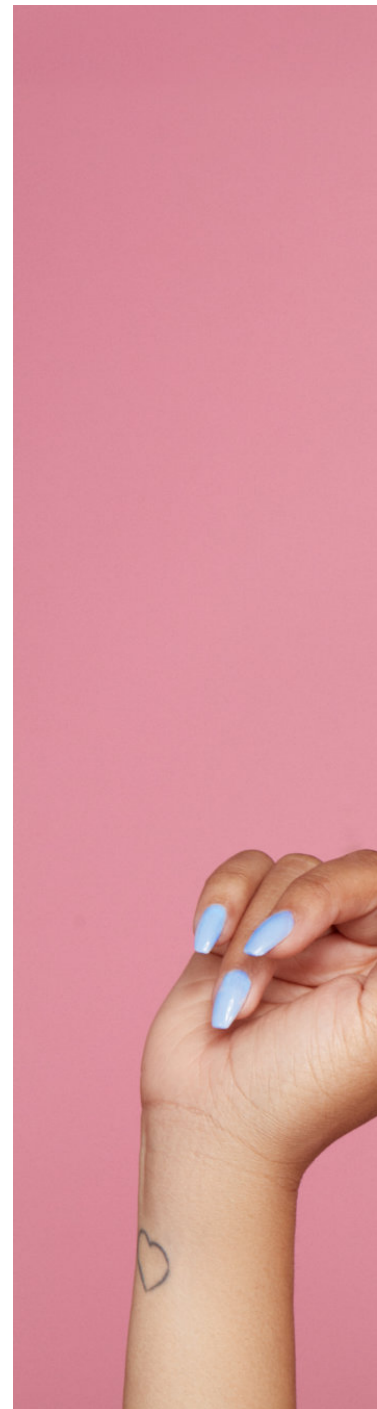
Where do you get inspiration from? I get mostly my inspiration from listening to music and watching music videos. Music plays a big part in my job.

Think you in advance what you want in the picture? Always. Visualisation is very important because it will keep you on the right track toward what you trying to get. I feel that without knowing what you want, you will eventually get lost.

Studio, on location or both? I like “studio” for beauty photos but I prefer “location” for fashion photos.

Would you consider yourself a hobbyist or a paid professional? A paid professional but also a hobbyist because I am not only doing it for the money. I do a lot of collaborations and test shots as well.

What has been your most memorable session and why? I would be my fashion editorial for Ellements Magazine because it was my very first magazine publication. I have planned everything from the location, outfit, model and even the poses.



What has been the biggest source of inspiration in your work? My biggest source of inspiration in my work would be watching pictures from other photographers in order to reach their level and to go above it.

Nikon or Canon? Favorite lens? Canon! My favorite lens is the 100mm marco L 2.8 and the 24-105mm of Canon.

What is one piece of advice you would like to offer a new photographer looking to start their own business? It is a rough industry. If you not willing to do some sacrifices you won't get very far.

What do you think of our new magazine? I think it is a cool magazine. The quality of the pictures that I have seen is very good. I think you should be a little bit more active on social media then it would be fine.

Website: www.eyeatractionphotography.com



model: Zazou Mall
Mua: Renata Ortiz
Hair: Ramy



Model: Noelia Garcia



Models: Mathilda & Ava Toyloy
Agency: Time model agency
MUA: Fati makeup & Melanie corvaglia
Hairstylist: Tissem S.



Model: Tatiana Rose



Model: Rabbi



Model: Cathalina
Agency: Time model agency



Agency: Option model agency
MUA: Sandy Cesar



Agency: Dominique models
MUA: Diane tamis beauty



Models: Mathilda Toyloy
Agency: Time model agency
MUA: Melanie corvaglia
Hairstylist: Ramy



Models: Tess & Margaux Van Kommer

Mua: Naomi makeup & Renata Ortiz



Model: Tanais basset & Claudia Alves
Agency: Jana Hernette & Square model agency
Mua: Suna myles



Reflexion



Beauty, That self-image that comes back to us when she meets a mirror on her way. Above all, it is to accept oneself which gives all meaning to beauty, this reflection of the soul both abstract and well present. He will escape then a feeling of serenity, sweetness, the image of self even become reassuring.

This confusing face to face provokes a mixture of emotion, which pushes us to deep reflection. This reflection that changes the look that one takes to our image, is where we work discreetly to illuminate, to highlight, to reveal where to discover a unique charm proper to each.

This charm that one refuses to accept sometimes by modesty, which scares or refuses to see. You could turn your face, that turning your back, it will not change anything, not being there that we are.

Collection « RefleXion »

By Marilyn Biache - Artistic Direction : Marilyn Biache & Pascal Latil - Hair : Marilyn Biache

Make up : Laurie Feligioni - Models : Mathilda.B & Elena.E - Stylist : Nelly Aurouze

Retouch : Elena Misjuk & Pascal Latil - Relation presse - Pascal Latil - presselatil@gmail.com

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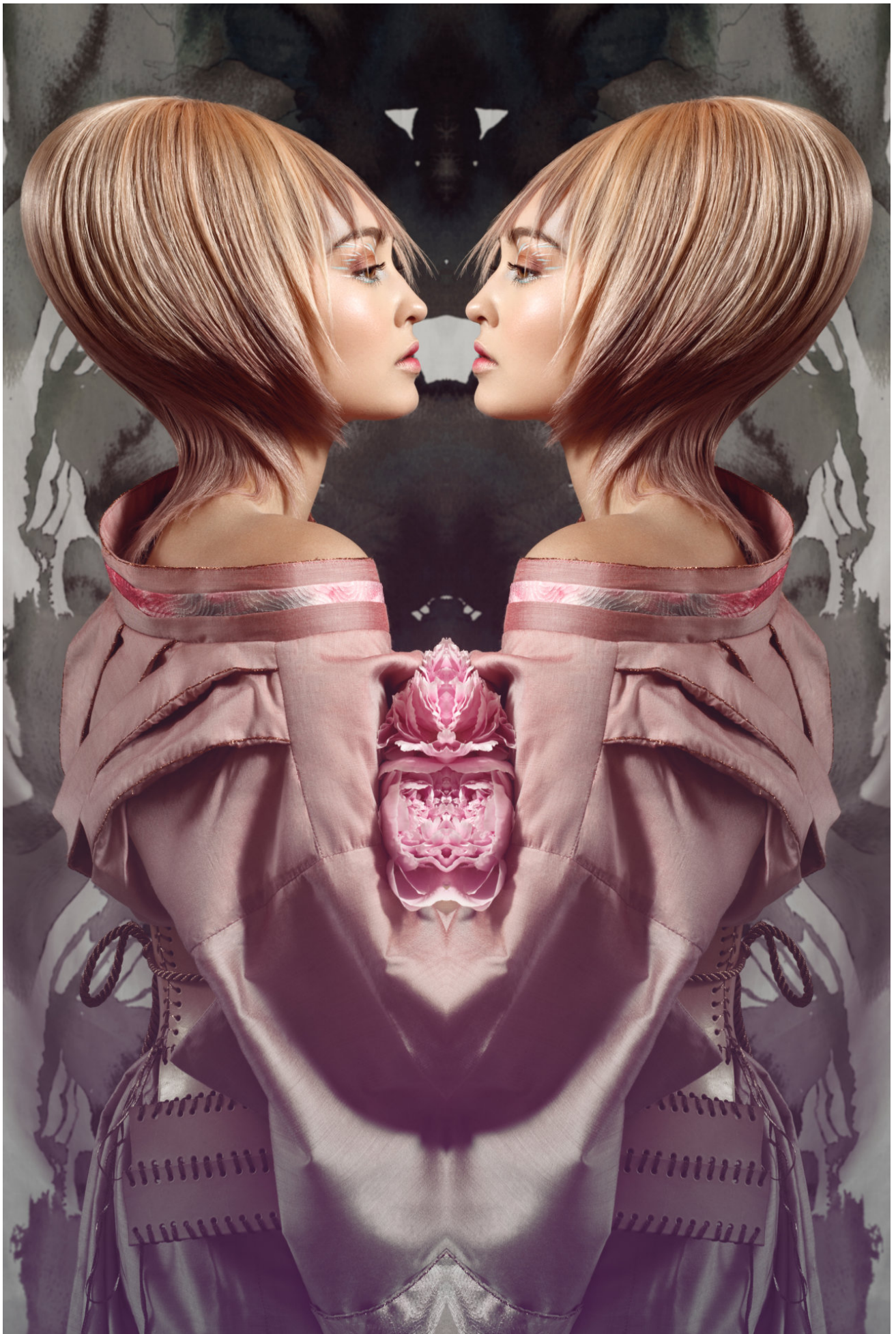
8 Place Jean Jaures 13450 GRANS - France













Photographer Luca Defant (Italy)

“The most memorable session is always the last one”

Tell yourself something about yourself. I do not really like to talk about myself, I prefer to photograph and I do not like writing, otherwise I would have made the writer not the photographer.

How and when did you go into photography? After finishing the summer school I worked as a photojournalist at a local newspaper.

What does photography mean for you? Photography in my life is a big part is passion, love and work.

Briefly describe your photo style for our readers. My style of photo-graphy I think is elegant with a touch of sensuality and I hope never vulgar.

Where Do You Get Inspiration? I've never realized where inspiration comes in many times is in my head, just find it.

Think in advance what do you want in the image? More than half of the work is already in the lead, the rest is improvising

Study, in position or both? I work both in the studio and in the outside even if outside with natural light is where I find myself better.

Do You Consider a Hobbyist or a Retired Professional? I am a professional photographer if not always paid in the right way.

What was the most memorable session and why? The most memorable session is always the last one, because previous sessions have allowed me to get to this point.

What was the greatest source of inspiration in your work?
"There are so many things that can inspire me, even the simple or the common things, just look with careful eyes.



Nikon About Canon? Preferred lens? Canon is my first love. the first love never forgets. the 50mm is the optic with which I work best.

What is the advice you would like to offer to a new photographer who plans to start a business? This activity starts only if you feel this passion strong within yourself.

What do you think about our new magazine? It is very interesting to see the work of photographers of different experiences and countries.

www.instagram.com/luca.defant - www.facebook.com/luca.defant.5 - www.instagram.com/luca.defant























A photograph of a woman with short dark hair, wearing a white lace dress with a deep V-neckline and a blue necklace. She is leaning against a light-colored wall, looking towards the camera with a serious expression. The lighting is soft and directional, creating shadows on the wall behind her.

Nude thoughts till the sofa

This story was born some months ago, speaking a loud in some crowd pub in front of two beers with my kindly friend Daniela. Looking for a valid girl and a good location to shoot Daniela told me "I have the right girl and the right house". Finally, she was the perfect subject in a perfect country house for my purpose.

Photographer: Liam Dotz

FB: <https://www.facebook.com/liam.dotz>

Model: Daniela (https://www.instagram.com/nekomata_naked)

Country house around Milano



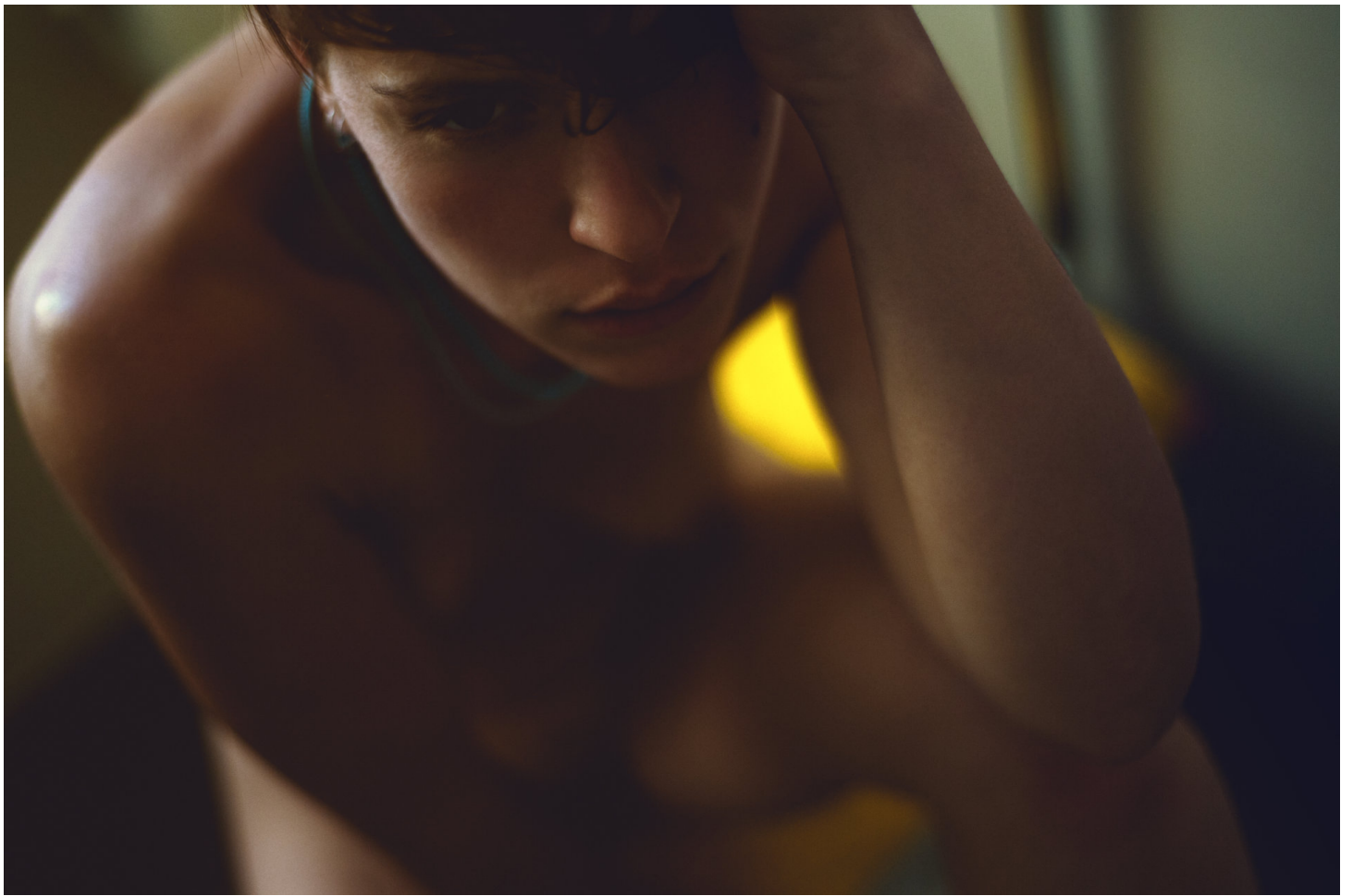




















Photographer David Bonheur (France)

Parlez-moi de vous. Je m'appelle David Bonheur, je tiens à préciser que ce n'est pas un pseudo et que je porte bien ce nom! Je suis originaire de la région parisienne, photographe à mon compte et peintre, je travaille en ce moment sur une série de toile en peinture: des portraits de personnalités dans la peau de quelqu'un d'autre.

Avant d'être photographe, j'ai essayé plusieurs domaines artistiques tel que le graphisme, la peinture, illustration, le mattepainting (mélange de photos et de 3d pour reconstituer un décor dans le cinema ou la pub).

Comment et quand avez-vous commencé la photographie? J'ai toujours adoré les photos de publicité qu'on peut trouver généralement dans les magazine de mode. Adolescent, je collectionnais les photos de mode et j'essayais de les reproduire en dessin, ensuite j'ai acheté un appareil photo numérique, au début, pour prendre des photos de paysages et de textures ,pour faire des matte-painting mais très vite j'ai eu envie de prendre des photos des gens de mon entourage, on me disait que mes photos étaient belles , ça m' a encouragé à me perfectionner alors j' ai commencé vraiment à analyser les images que j'aimais, puis j'ai compris que chaque éléments d'une image est important, la lumière , les couleurs , le choix du modele, le stylisme, le cadrage , etc. Je pense que c'est à ce moment là que j'ai vraiment découvert ce que c'est qu' est la photo, la vraie.

Quel est votre but dans la photographie? Mon but est de voyager dans le monde entier en réalisant les images que j'ai en tête.

Que représente pour vous la photographie? La photo fait vraiment partie de ma vie, je me nourrie d'images tous les jours, je réfléchie toujours a des idées de photos et lorsque je ne shoote pas, je peux sentir un manque , c'est difficile à expliquer.

Comment votre travail se différencie-t-il des autres? Mon travail est inspiré de mes différentes expériences artistiques, et j'essaie d'y mettre mes gouts personnels; on me dit souvent que ça se ressent dans mon travail , mais, je ne m'en rend pas vraiment compte.

Où puisez-vous votre inspiration? Je regarde beaucoup ce qui se fait dans la mode, stylisme , défilé, la peinture, clips, cinéma, etc , j'essaye de réunir plusieurs éléments que j'aime pour composer mes photos.



Est ce que vous préparez vos images à l'avance? Je prépare toujours, un petit peu, je me fais un dossier de tendance qui réunit toutes les choses que j'aime et qui m'inspire. Souvent ce sont les tenues des modèles qui me donnent une direction puis des idées me viennent. J'aime aussi qu'il y est une part d'improvisation. J'essaie de me surprendre moi même.

Travaillez- vous vos photos et décrivez votre travail de post production? Dans un premier temps je regarde attentivement chaque photos que j'ai fais, le tri est très important, puis si nécessaire, je travaille les photos, mais j'essaie de ne pas trop en faire, je m'adapte à chaque image, mais la plupart du temps je joue juste sur les contrastes et les teintes, j'utilise les logiciels lightroom et photoshop.

Quel est votre préférence location ou studio? J'aime les deux , tout dépend du projet, chaque projet dicte mon choix.



Quels sont les endroits et les sujets qui vous interpellent le plus? J'aime faire des photos d'artistes, j'aime créer l'univers d'un artiste. Chaque endroit peut être intéressant, à partir du moment que j'arrive à créer l'univers que je souhaite produire, j'aime les endroits luxueux; chics, car je suis fan de déco intérieur. Mais j'aime aussi les vieux endroits qui ont une âme. J'aime shooter dans la nature aussi.

Que voudriez vous absolument photographier? Beaucoup trop de choses, beaucoup de lieux, d'artistes: un exemple les aurores boréales en Islande.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Que chaque jour est une source d'inspiration et que je ne peux pas vivre sans la photo.

Quels sont vos projets futurs ou à court terme? A court terme c'est produire un maximum de photos pour passer un cap, me diriger vers les agences et à long terme exposer et voyager de plus en plus pour évoluer et faire connaître mon travail au monde entier et pour l'éternité (ah ah)

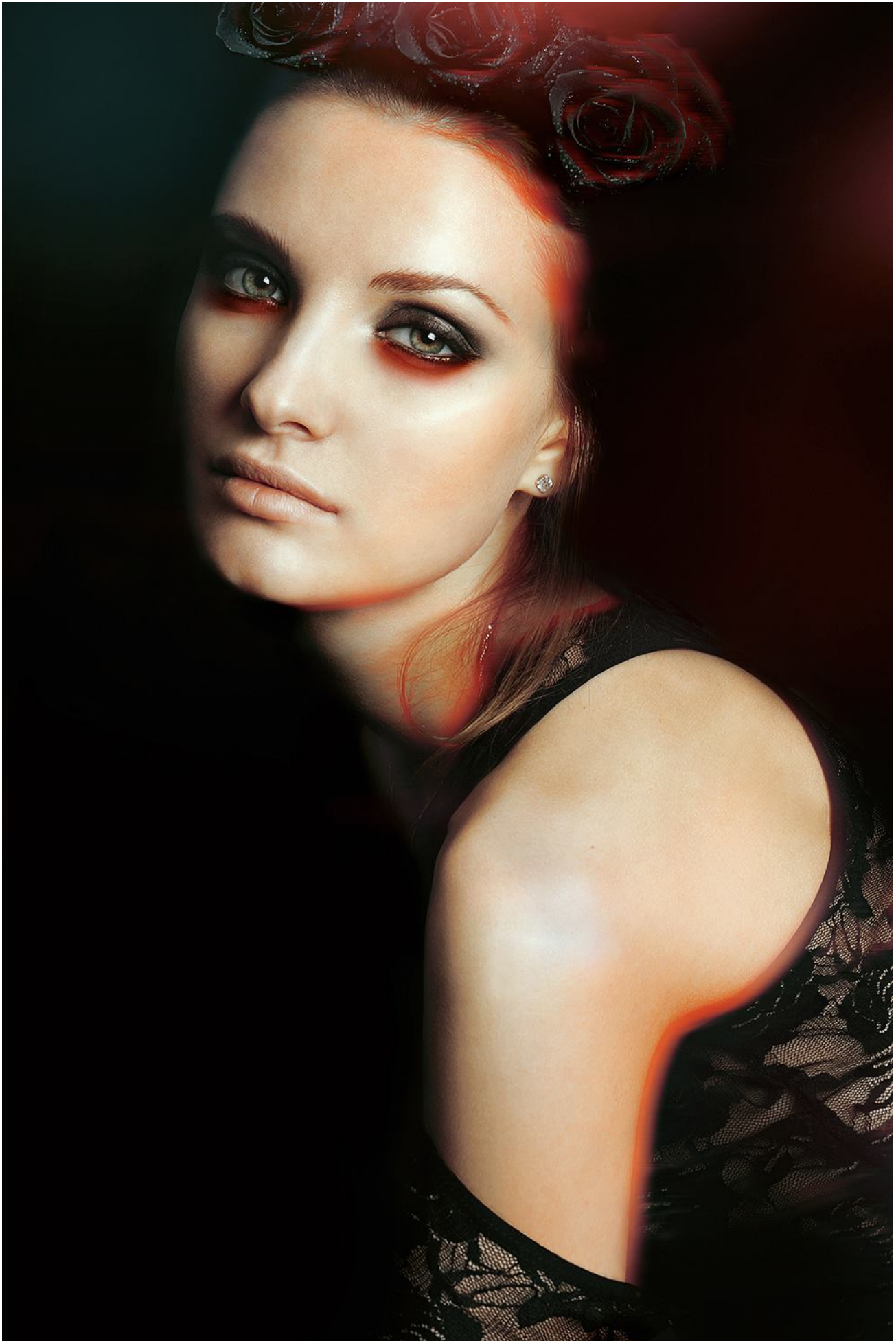
Que recherchez - vous des modèles avec qui vous travaillez ? Du style, de la personnalité, j'aime beaucoup les modèles qui ont une âme d'artiste, passionnées, qui donnent leur avis, qui n'attendent pas juste le résultat final, qui vont s'impliquer dans le shooting; ça aide à aller plus loin, à tester des choses.

Que pensez-vous de notre nouveau magazine? j'aime tous les magazines qui parlent de ma passion, c'est toujours intéressant de découvrir d'autres visions d'artistes ou de nouvelles photos. .

Avez - vous encore un message pour les modèles? Oui merci de m'avoir fait confiance, content de vous avoir croisé, ou pour certains de faire partie de ma vie, ç'est grâce à vous si je progresse.

www.davidbonheurstudio.com






















A photograph of a person sitting on a wooden bench in a park. The person is wearing dark blue jeans and black shoes, with their hands resting on their knees. The background is a blurred park scene with trees and a path, suggesting an autumn setting. The text 'The park' is overlaid in the center-right of the image.

The park

Photographer: Roby Duran - Model: Valentin DICKLER













Photographer Alex Krivtsov (Ukraine)

Tell us something about yourself. I was born in the USSR, on the peninsula CRIMEA. I am a southern person, I love the sun, the heat, thick black shadows, the sea, the high blue sky and pictures of white clouds ... Fate brought me to the northern city of my country - St. Petersburg, and it became for me a wonderful, friendly, beloved house, a source inspiration. Since my childhood I've loved drawing, I loves graphics all my life. I think that in photography I'm realizing my dreams of a graphic artist. I love the black and white image, for me this aesthetics is attractive and interesting. This love appeared in me thanks to black and white cinema and drawing with black ink, a meeting with the masterpieces of old photography masters. I started to shoot as a child on a black and white film of 35 mm, then on a film of 70 mm. My camera in school and undergraduate years was LUBITEL 166, an apparatus similar in appearance to ROLLEIFLEX, but it was far from ideal. The technique was amateur and simple, but it helped to realize creative ideas and aspirations. I saw a difference in the quality of images from a narrow film and medium format film, so I began to strive for high image quality, beautiful optics, "airiness" pictures. This desire led me to excellent cameras Nikon D800 and Contax 645af.

How and when did you get into photography? The photo entered my life when I was a child. My brother (he was older than me) studied the basics of photography and shared with me his knowledge. I was surrounded by school friends, beautiful girls who gladly posed for me and were happy with successful photos. During my youth, a man with a guitar and a man with a camera was very important in any company! But I rather wanted to be invisible and be able to observe, catch moments of sincere emotions. It turned out that these qualities are very important for a good photographer. Interest in cinema and photography led me to the Institute of Cinematographers, where I studied film and film projection techniques.



.Technical, engineering education is very useful in my life and profession of photographer. In my work often there are non-standard situations that require technical savvy, quick practical thin-king. After receiving the film engineer's diploma, I was educated as a photojournalist. Photography has become a matter of my life, my professional work and great passion. In the mid-90's, but I was impressed with the work of Helmut Newton, especially portraits. I think it was a turning point in my life. In those years in Russia it was impossible to get a professional education for a fashion photographer or an advertising photographer, the information had to be searched independently in magazines and books. But the desire to master mastery, to become a master of photography was very strong. It still leads me to a new understanding of photography, new knowledge. Thanks to the World Wide Web (Internet), thanks to magazines like Modellenland it's now much easier to get acquainted with the masters of photography, to discover the secrets of mastery. This is very pleasing to me. I wish prosperity and success to all who try to help us improve and learn something new and interesting!



Think you in advance what do you want in the picture? I'm preparing for the shooting. I try to learn as much as possible about the person with whom I work. I try to learn about his temperament, appearance ... Tasks and situations are different, shooting for advertising is very different from creative experiments. Each shooting requires its own preparation and tuning. During the work, I propose a model action plan, describe the task, I involve the model in these ideas. You always need to be a director, direct the model in the right direction. At the same time I like to improvise. Impromptu and improvisation can reveal a lot of new and interesting things to us.

Studio, on location or both? I like to work both in the studio and abroad, in an open air. This seems implausible, but I like a variety of tasks. On the street, I watch the play of light and shadows, then I try to do it in the studio. In the studio, I control the light, create different light patterns and moods. This knowledge and discoveries then try to apply on the street)) I think it's good to be flexible and plastic photographer, having his own style (in style) both in the studio and on the street.

What does photography mean to you? A photo for me is a way of knowing the world, people and myself)) Photography has become a very important part of my life. This is a huge and mysterious world, an ocean in which it is interesting to travel.

Please briefly describe your style for our readers. I try to be considerate and receptive (sensitive) to the people I'm shooting, to the situation that develops on the set. I try to catch the "decisive moment" that will reflect both the instantaneous state and with it the generalized understanding and impression, the state of the human ... I hope that the translation from Russian to English will convey the correct meaning)))

As for me, the essence of photo art is the combination of instantness and the reality of what is happening with the ability of this little moment to tell a great story. It's like seeing infinity in an instant. When I realized this, I began to make a photo project entitled "On the Infinity of the Moment." It was very interesting and beautiful. And erotic))) I appreciate the individuality and sincere feelings, I try to show just this - the beauty of individuality. I am walking like on the "razor's edge", not tempting the viewer with obvious vulgarity and at the same time, I do not limit my freedom in creating frank personnel. I balance on the brink of rigidity of emotions and harmony of feelings, provocation of unexpected foreshortening and demonstration of natural sexuality. Do you get this, judge you)) I try to show the best features of my models, interesting features that excite me. This is a process of co-creation, creation between the artist and the model, which is possible only thanks to an honest and careful attitude towards nature. My work is often an absolute improvisation, it's like visual jazz with its polyrhythm and pulsation, causing a passion and a feeling of unity, giving a feeling of tension and liberation.

Where do you get inspiration from? Inspiration is always a mystery to us) Inspires the diversity of the world, inspires cinema, painting, good photos, beautiful people and architecture, music. The music is very inspiring! I can not answer this question unambiguously. For the answer, a new interview will be required

Would you consider yourself a hobbyist or a paid professional? I think that before becoming a well-paid professional, one must become an enthusiastic amateur!

Now I'm a professional photographer, my work is paid. But there is also a large part (share) of creative work. For the universe, for friends, for development and new discoveries. I create photo projects that do not have a direct customer, but I really need them as a creative person. So it can be interesting to other people. I am sure that a beautifully executed work is always rewarding.

What has the most memorable session and why? I had a lot of sessions already, I can not highlight the most interesting or the most important. Each session is a life situation, communication with the person I'm shooting. Funny, funny, difficult moments in my work is enough. I notice over time that I often have to work in conditions that I do not like! This time trouble (very little time for shooting) and cold ... Brrr.

I can name the most memorable photo project! This is the territory of the BALLET. Participants of the photo project: high-class professional ballerinas and dancers, soloists and leading ballet artists of the best theaters in Russia and the world.

This exhibition project presents unique photos of dancers, whose beauty and grace are intertwined in the architecture of St. Petersburg. Incredible things happen in the frame, the city becomes a space for creating images. You asked if I like working outside the studio. My answer is yes"! After St. Petersburg, I plan to shoot in other ballet capitals of the world.

I hope to show this exhibition in many cities around the world. In St. Petersburg and London, exhibitions have already taken place. I hope that in the near future my exhibition will want to see Moscow and New York.

Nikon or Canon? Favorite lens? Nikon. Now it's the Nikon D800. I work with zoom 24-70 mm and 80-200 mm. Also I like the drawing of lenses-the numbers: 85 mm, 100 mm, 60 mm. Sometimes I use 20 mm. In addition to this technique, I like the Contax 645af film camera. For her, I have lenses of 45 mm, 80 mm, 120 mm
<https://www.facebook.com/alex.krivtsov.31>

























Model HacheT

(Poland)

Can you tell us a little about you? I'm Polish interior design student, passionate of nature, dreamer and observator. I'm this type of person who always looks at little, insignificant things and analysing. Calm person who needs its own, constant place on earth. Music and beautiful trinkets make me happy. What's worming my heart is fantasising that world is a magic place, full of mythical creatures. My modeling adventure is a chance to be part of this fairy tale world. To create my own. This is my hobby. I just simply like it.

If you could change anything about yourself, what would it be? Sometimes I think what is ugly or bad in me, but if I change something, i wouldn't be me anymore.. I definitely would not change anything what will make me more perfect but less myself.

How did you start modeling? My friend who is a photographer - Anna Sychowicz suggested that we can make some photoshoots. First time I was really ashamed, but final effects were excellent to me. Then I realised that hiding behind mask of acting is a lot less embarrassing, so I started play different roles. This became something more than just acting, posing in very short period of time. I wanted to create my mystic „pocket" world at those pics, so I started helping my photographers with finding the best outfits and creating a new ones.

What do you think of the work as a model? It's not as easy as it seems to be. It's kind of silent acting. If you're not good at this, no one will see what you are trying to show and photography will be „empty". It's fun, but it needs sacrefices also. Sometimes hours of wearing scratchy dresses which make you bleed, freezing cold when you have almost nothing on yourself in the middle of winter. Feeling like drowning because of wearing heavy gown inside the river. But it's also an opportunity to meet super-talented, hard working people like ASKASU for example and be a part of the team, learn something as well.

What is your beauty regimen? Sleep a lot, avoid sun.


What are your personal qualities which distinguish you from others? That i don't need/want to be super special.

What are your plans for the future? Create my own magical world on my future backyard, house and carry on with doing what i'm doing now.



ANNASYCHOWICZ.PL

Fot: Anna Sychowicz

A woman is lying on a bed, wearing a white lace top. She has a large, colorful floral lei around her neck and shoulders. The lei features several large, vibrant pink and red flowers, including what appear to be dahlias and peonies. The background shows a white door with glass panes. The overall scene is soft and romantic.

What are some of your favorite experiences so far? Making „witch from forest". Anna, the photographer was scared of me..it was fun and I loved this role.

I remember workshops with the same photographer as something very lovable to me. I like to make people laugh on short breaks of being serious, pocker-face model.

Do you have any advice for those who want to start modeling? Think less about looking perfect, think more about good acting.

What do you think of the magazine? Magazine full of beautiful pictures and talented people is always a good one. :)

<https://www.facebook.com/magdalena.pietrak.3>



Fot: Anna Sychowicz MUA: Ania Jakacka



Fot: Anna Sychowicz
Gown: Askasu



Fot: Anna Sychowicz
Owl: Sowa dziupla

ANNAS YCHOWICZ.PL



Foto: Anna Sychowicz
MUA: Kaya Karasińska



Fot: Anna Sychowicz



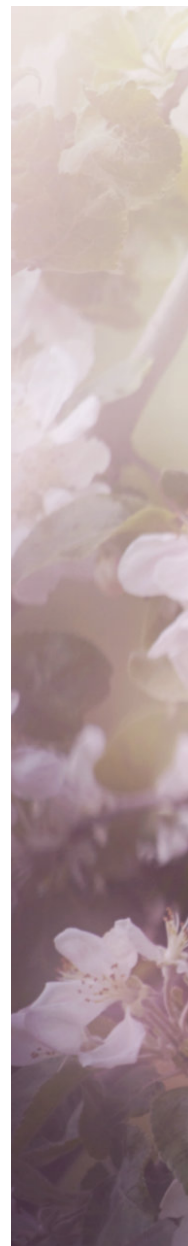
Fot: Anna Sychowicz



Fot: Anna Sychowicz



Fot: Anna Sychowicz





WWW.FACEBOOK.COM/FOTO.LESNIEWSKA

Fot: Ewa Leśniewska MUA: Izabela Bórzyńska



Fot: Anna Sychowicz



Fot: Anna Sychowicz

Photographer Charlie Carter (Spain)

Tell us something about yourself. I'm an interior designer by trade, that's how I earn a living. I've always been interested in anything creative. My passion is filmmaking and that is what I am pursuing now.

How and when did you get into photography? I got in to photography only a few years back, around 2015. I came in to it from filmmaking. I started off just shooting street photography when I was living in London. It was when I moved to Spain the following year that I first started photographing models.

What does photography mean to you? Well, I like anything creative and photography is a very creative thing. What interests me most is evoking an emotion through images.

Please briefly describe your photography style for our readers. My styles leans toward gritty, urban and dark. That's my natural style although I can do glamour, magazine type photography. I enjoy colour grading so that goes well with a grittier style. I am not a fan of really clean, digital images

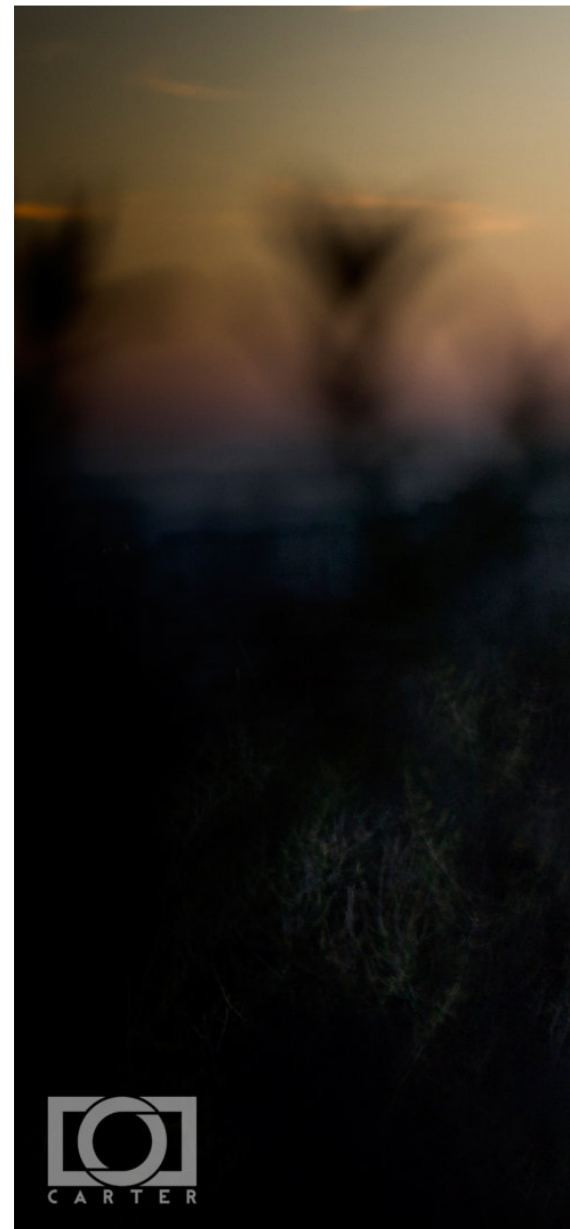
Where do you get inspiration from? Being more of a film fan, my inspiration comes from film directors and cinematographers. It's cliché but David Lynch was a massive inspiration to me. I also like the look of Tony Scott movies like Man on Fire, very grainy, saturated, almost smeared colours.

Think you in advance what you want in the picture? I always have an idea of what I want before I leave the house yes.

Studio, on location or both? I prefer location, it's free and the possibilities are endless

Would you consider yourself a hobbyist or a paid professional? For photography I am definitely a hobbyist. I am focusing on producing professional modelling videos. There are hundreds of photographers where I live, I want to do something different. The combination of modelling, with movement and sound is much more interesting to me than a still photograph.

Nikon or Canon? Favorite lens? I use a Panasonic GH5. Favourite lens is my Zeiss Planar 50mm f1.7



What has been your most memorable session and why? Probably my first because it was not that long ago. I had just bought an off camera flash and didnt know what the hell I was doing. The session was with Enkar who is just great and the photos turned out very well, the close up of Enkar with smoke coming out her mouth was from that very session!

What has been the biggest source of inspiration in your work? I dont follow other photographers, I usually get my inspiration from a song I like or a movie where the cinematography was interesting.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Learn by trial and error, dont spend too much time following advice off Youtube, find your own style, it will happen naturally.

What do you think of our new magazine? I wasn't familiar with it until recently; I think it's a great way for perhaps unknown photographers to get their work seen by a wider audience.

<http://www.charlie-carter.com/>

<https://www.facebook.com/charlie.carter78>



Miriam Lara Sanchez



Énkar Mirambell Nadal





Énkar Mirambell Nadal





Mónica Lochtenknapper Palazón





Carolina Cuervo





ENKY SAD



ENKY DITZY







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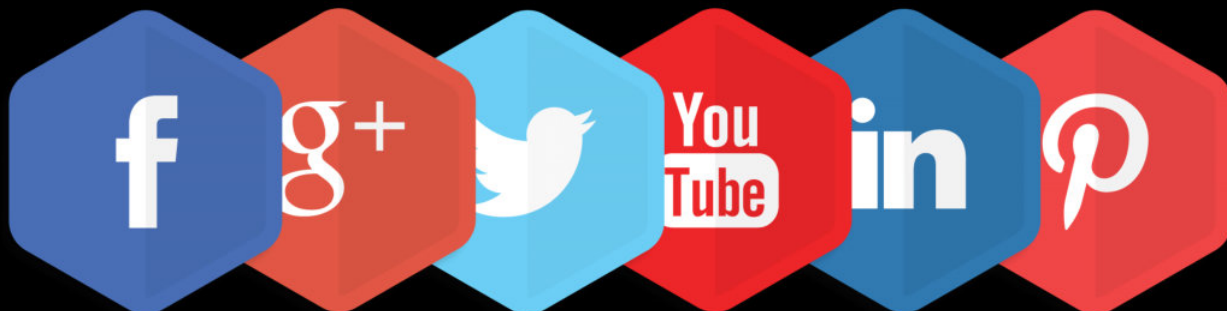
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**“FIRST I LIKE THINGS TO BE WELL DONE”
“I STARTED PHOTOGRAPHY EARLY”**

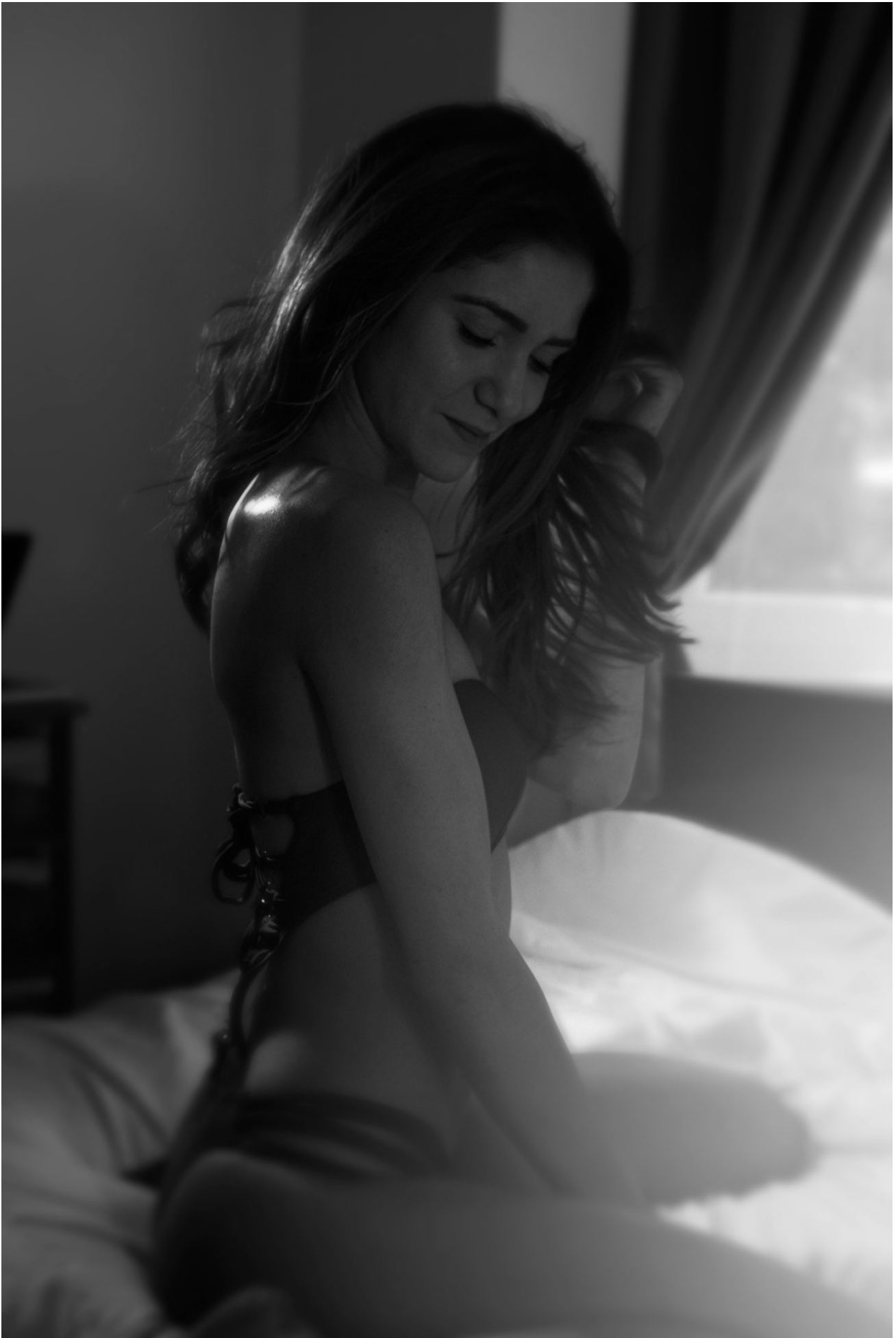
**PHOTOGRAPHER DAVID SUAREZ
WINNER OF THE MONTH**









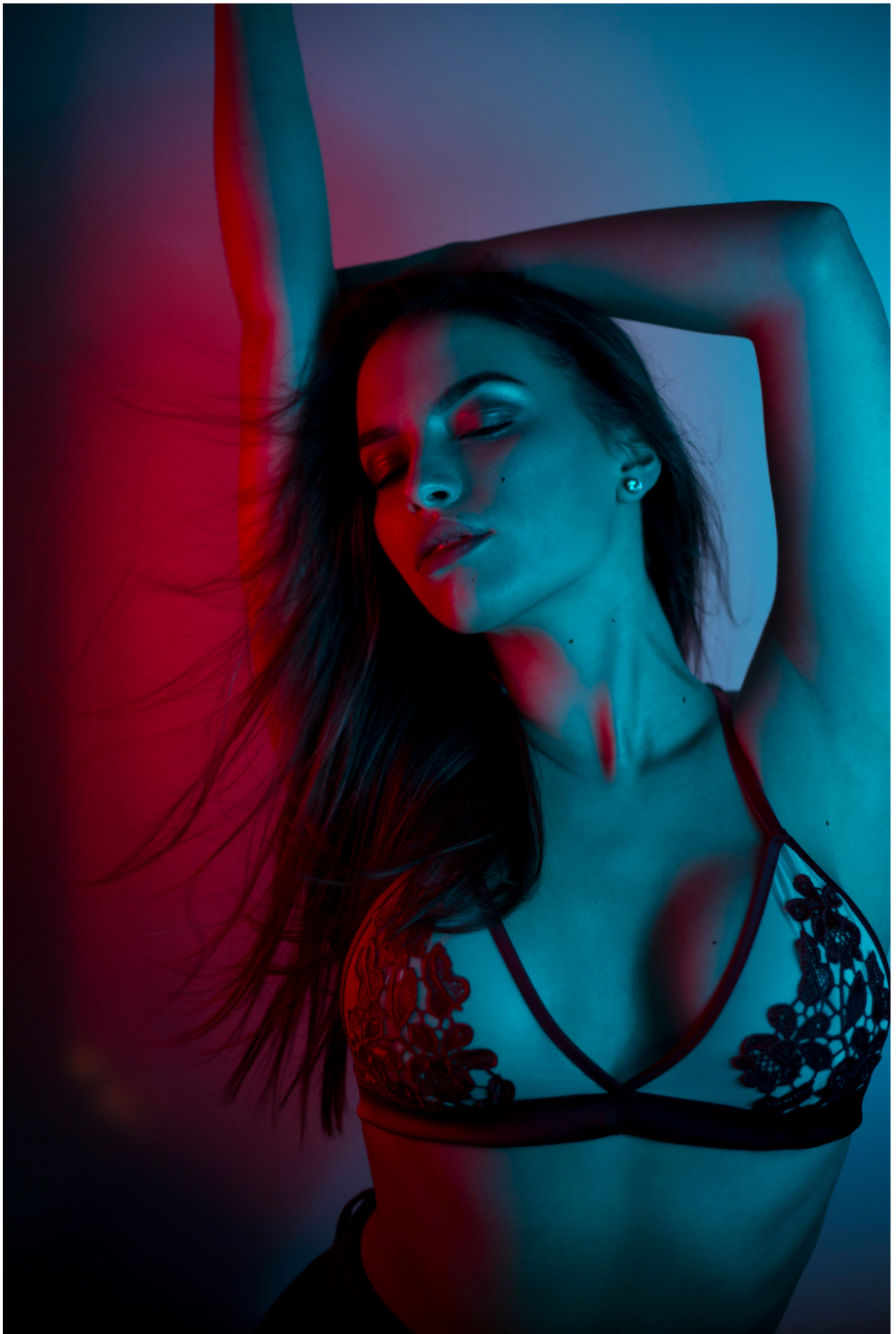












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N°28 (PART2) - NOVEMBER 2017

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Cover Girl:
Sandra Strobel

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Monika
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chill, travel,
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COVER MODEL: AYLIN BAHR
PHOTOGRAPHER: SABRINA SCHLÖBER FOTOGRAFIE

LOOK BOOK 29 PICTURES OF THE DAY



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"FIRST I LIKE THINGS TO BE WELL DONE"
"I STARTED PHOTOGRAPHY EARLY"

PHOTOGRAPHER DAVID SUAREZ
WINNER OF THE MONTH



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MODEL MATHILDE WARNIER COVER BY: YVES ORLENT
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PHOTOGRAPHY IS A FORM OF EXPRESSION
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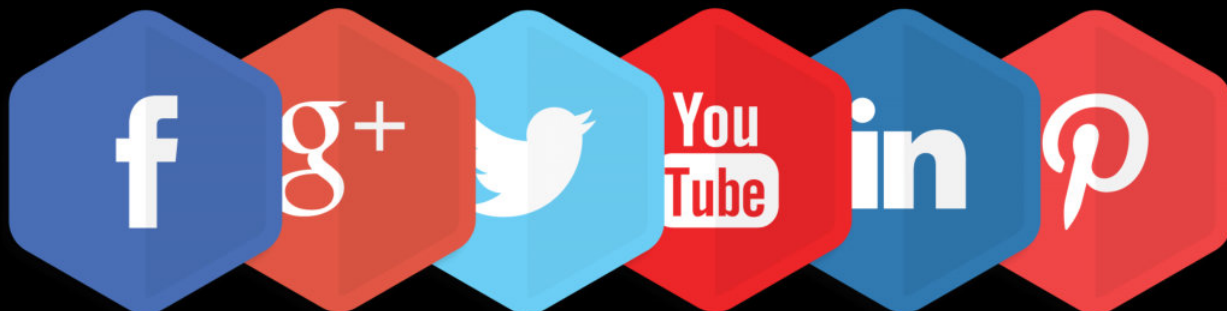
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